

## Notes on Contributors

Carrie N. Baker is an assistant professor of sociology and anthropology and director of women's studies at Berry College in Mount Berry, Georgia. She has a law degree and a doctorate in women's studies from Emory University. Her dissertation, "Sex, Power, and Politics: The Origins of Sexual Harassment Policy in the United States," examines how a diverse group of activists shaped the development of U.S. sexual harassment law in the 1970s and 1980s.

Renny Christopher is associate professor of English at California State University, Channel Islands. She is working on an autobiography, *A Carpenter's Daughter: A Working-Class Woman in Higher Education*, that addresses her experiences as the first in her family to attend college. Before she earned her Ph.D., she worked as a printing press operator, typesetter, carpenter, and horse wrangler.

Rita D. Costello is jointly employed by Fort Hays State University in Kansas and SIAS International University in China. She is the coeditor of the forthcoming poetry anthology, *Bend Don't Shatter* (Red Rattle-Soft Skull Press). Her poetry has been widely published.

Jessica Dallow is assistant professor of art history at the University of Alabama at Birmingham. Her research areas are nineteenth- through twentieth-century art and critical theory, with an emphasis on race and gender. She is currently co-curating and preparing the catalog for the upcoming exhibition, *Family Legacies: The Art of Betye, Lezley, and Alison Saar*.

Rachel Blau DuPlessis is professor of English at Temple University. She served on the Editorial Board of *Feminist Studies* from 1974 to 1987. She has published numerous books in criticism and poetry including *Writing Beyond the Ending*, *The Pink Guitar*, and most recently, *Genders, Races, and Religious Cultures in Modern American Poetry, 1908-1934* (Cambridge University Press, 2001), *Drafts 1-38, Toll* (Wesleyan University Press, 2001), and *Draft, Unnumbered: Précis* (Nomados, 2003).

Stephanie Hartman received her doctorate in English from Rutgers University and wrote her dissertation on poetic responses to illness. She is currently teaching in the English and media studies department of the

Catholic University of America and raising a future feminist (who will turn one in June). Her publications include articles about food and poetry.

Annalise Moser is a social anthropologist and gender specialist. Her Ph.D. from the University of Cambridge focused on the impact of theatre on gender and development projects in Lima, Peru. Since then, she has worked as an international policy consultant for development organizations including the World Bank, UNICEF, and AusAID on issues such as gender mainstreaming; gender-based violence; human rights; gender, peace, and security.

Michelle Murphy is assistant professor of history and at the Institute of Women's Studies and Gender Studies at the University of Toronto. She has published on the history of environmental health, with a forthcoming book titled "Toxic Privilege: Buildings, Bodies, and the Politics of Imperception." She is currently working on a history of technologies embraced by the feminist women's health movement.

Marcella Fleischman Pixley is a graduate of Bread Loaf School of English. Her poetry can be found in issues of *Prairie Schooner*, *Poem*, *Small Pond*, *Lilith Magazine*, *Kestrel*, *Voices from the Valley Anthology*, and, forthcoming, in the *Cape Rock* and *Poet Lore*. In 1998 she was nominated for a Pushcart Prize. She currently teaches humanities at Shady Hill School in Cambridge, Massachusetts.

Elizabeth Rees's poems have appeared in *Feminist Studies*, *North American Review*, *Agni*, and *Partisan Review*, among other journals. Her chapbook, *Balancing China*, was the 1998 winner of the *Sow's Ear Press* chapbook competition. A second chapbook, *Hard Characters*, was published in 2002 by March Street Press.

Marjorie Saunders is a professor at Massachusetts Bay Community College. Her stories have appeared in *Onion River Review*, *The Bridge*, *The Journal*, *Green Mountains Review*, and others. She won first prize in Taproot Literary Journals 1995 annual competition and lives in Cambridge, Massachusetts.

Deborah Selbach holds a masters of fine arts in creative writing from Minnesota State University at Mankato where she currently teaches composition and creative writing. She also teaches at Riverland Community and Technical Colleges in Albert Lea and Austin, Minnesota. She has published short stories in *Rockhurst Review* and *Minnesota River Review*.

Judith Sornberger is a professor of English and women's studies at Mansfield University of Pennsylvania. Her poetry collections are *Open Heart* (Calyx Books), *Bones of Light* (Parallel Press), *Judith Beheading Holofernes* (Talent House Press), and *Bifocals Barbie: A Midlife*

*Pantheon* (Talent House Press). Her poems and essays have appeared in journals such as *Calyx*, *Women's Review of Books*, *Prairie Schooner*, *Tiferet*, *California Quarterly*, and have been anthologized in *Claiming the Spirit Within* (Beacon Press), *Mother to Daughter, Daughter to Mother* (Feminist Press), and *Out of Line*.

Heidi Tinsman is associate professor at the University of California, Irvine, where she teaches Latin American history and women's studies. She is the author of *Partners in Conflict: The Politics of Gender, Sexuality, and Labor in the Chilean Agrarian Reform, 1950-1973* (Duke University Press, 2002).

Mitsuye Yamada is presently adjunct associate professor in Asian American studies at the University of California, Irvine. She is a former member of the Board of Directors of Amnesty International USA and presently an active member of the Committee on International Development of AIUSA which promotes and funds development of human rights work in Third World countries. She is also a founding member of Multi-cultural Women Writers. Her most recent publication, *Camp Notes and Other Writings*, is a newly combined edition of her first two books, published by the Rutgers University Press in 1998. Her writings heavily focus on her bicultural heritage, women, and human rights issues.

Teresa C. Zackodnik teaches African American and American literature at the University of Alberta, Canada. She is currently at work on a study of nineteenth-century black feminism, "Press, Platform, and Pulpit: Black Feminism in the Era of Reform." Her book, *The Mulatta and the Politics of Race*, is forthcoming from the University Press of Mississippi.

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